|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | | (Short) Title | | |
| [Mus.Hs.10244](http://data.onb.ac.at/rec/AC14282057) | | Monsigny, Pierre-Alexandre | | | On ne s’avise jamais de tout | | |
| Notes | | | | | | | |
| On the first page there is written „elisabet“, marking the score as part of the collection of the Archduchess Elisabeth. | | | | | | | |
| Volume 1 | | | | | | | |
| Gathering | Folios per Gathering | | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | | 3–14 | 8/184 | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59A_m) | [WK62A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK62A) |  |
| 2 | 12 | | 15–26 |  |  |  |  |
| 3 | 13 | | 27–28;  30–39 |  |  |  |  |
| 29 | [P71](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P71A_m) | [WK64C](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK64C) | Nro 8 |
| 4 | 10 | | 40–49 |  | [P59](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P59A_m) | [WK62A](https://www.mdw.ac.at/imi/ctmv/kopist.php?kop=WK62A) |  |
| 5 | 16 | | 50–65 |  |  |  |  |